

Grade 12 Drama Exam Review

Part A

General theatre terms you should know:

Protagonist	Antagonist	Climax	Plot
Downstage	Upstage	Stage Right	Stage Left
Dialogue	Monologue	Stage directions	Cue
Motivation	Beat	Objective	Subtext
Proscenium	Rehearsal	Prop	Set
Critic	Stage Manager	Director	Playwright

Part B

1. Explain Uta Hagen's Private Moments exercise. How did it prepare you to become your character?
2. We studied Stanislavsky's System and there were 8 major aspects or components we looked at. What were the 8 and can you discuss and reflect in detail on at least 3?
3. What 2 areas must a director be competent in?
4. Be prepared to explain the duties of a director, including why it is important he/she has a good understanding of the script, how or why blocking should be both meaningful and functional, and how to create focus on the stage.
5. Review the works of Mavor Moore. Be prepared to discuss various themes, his style, his message etc.. How is his work uniquely Canadian?
6. Be prepared to discuss these 3 styles of theatre (realism, docudrama, musical theatre). Be familiar with 3 of the following characteristics: play structure, playwright's intention, audience relationship, acting requirements, universal concepts/themes, origins.
7. Be prepared to read a script excerpt and describe the choices you would make for producing it on our stage, including notes on set design, props, costumes, characterization, and blocking.
9. Final critique on one of the performance exams (Ten Minute Festival or Monologues as audition pieces).
10. Be prepared to discuss the differences (perceived or real) between Canadian theatre and theatre that comes out of the United States.